



Success Stories

People often ask us how helpful the Video Voice Speech Training System *really* is in the speech therapy process. References are always available on request, but here is a sampling of successes therapists have reported.

"Pitch Painting is a lifesaver – all my kids need to work on pitch."

"When I use Voice-A-Sketch, the children stay on task better and are encouraged to say the target sounds ... They love it and speech becomes more fun."

"One of my second graders was having a difficult time producing the /r/ phoneme in the final position of words (i.e., butter, heather, rubber). She is now able to produce this sound correctly in some words and approximate it in others with the help of visual feedback."

"Instead of always looking to the therapist for feedback, they look to the computer. It allows students to do some 'vocal play' and find the right tongue position and know immediately that it is correct without losing the position."

"An adult status/Post 3 CVA with severe dysarthria and apraxia increased length of phonation time from an average of 1.7 seconds to 2.5 seconds after only a few sessions. Intelligibility and rhythm also improved."

"A voice case (narrow pitch range) increased his range by 4 tones (upward range) after seeing his model vs. mine on the screen."

"An emotionally-impaired student has become much more intelligible using Video Voice. I had become discouraged with this student and myself, because after two years, little or no progress had been made . . . Now he is motivated and interested, has shown progress both in therapy and in class, and even tries to do homework practice assignments on his own. A night and day difference!"



"A deaf student is able to modify vocal amplitude, pitch and rhythm appropriately based on Video Voice work of past four years. We have even used it to introduce foreign language production."

"Several students in my preschool HI program have gone from being non-verbal to vocalizing and imitating some isolated words. One student has clearly adjusted her pitch in conversational speech."

"A 6-year-old head injury case achieved consistent voluntary voice production after one week of therapy on the Video Voice."

"It's wonderful! I taught one little 4½-year-old hearing-impaired boy to use his voice in just 5 minutes. And he'd never been to school before!"

"Several foreign teaching assistants were very fluent in English, but incomprehensible because of their stress and intonation. After working with Video Voice, they were able to finally 'see' the style of stress in English and begin monitoring their speech. They are still working on it, but Video Voice was the catalyst."

"A deaf student from India had difficulty understanding speech training. He was in high school English and had a terrible time. The visual was self-explanatory to him and helped him learn English words and articulation."

"I love it, the kids adore it! . . . tons of carry-over!"

"I am getting some kids to voice who refused when using traditional methods. It is also motivating some older kids who used to describe speech as 'boring.' Not now!!"

"One 4-year-old boy with a very profound loss had difficulty understanding the concept of 'a voice' and could not vocalize on demand. . . The first time he moved the cursor on the screen by vocalizing, he was so astounded he almost fell off his chair!"

We worked for weeks with no success . . . [with] Pitch Painting, she could "see" the changes in voice pitch and could alter them in just ONE session!



"He is seeing rhythm visually and stopping his elongation of vowels."

"A 20-year-old woman had two brain tumors removed and a stroke on top of that, and her speech was badly slurred. We used P-A-R to increase the repetition speed of sounds. She started with [being able to produce] only four sounds in one sweep of the screen, and increased it to 8. It was just like weight training – her exercise with P-A-R helped her get the sounds out quicker and more intelligibly."

"One girl recorded 110 repetitions of her name! And the gobble has caused better breath economy."

"The motivational aspects are very powerful. We are getting excellent results in lowering pitch and expanding duration. The kids never want to give up trying again."

"Many children enter our program at age 3 with no realization of voicing control. The Video Voice enables them to consistently be reinforced for this all important first step in learning to approximate speech."

"With my older students, I can accomplish more in a session. I see two students together. While one works independently on the Video Voice, the other is working with me."

"With one of my very young and very deaf youngsters, I was having trouble getting purposeful voicing. Video Voice made this easy and we quickly moved to duration and pitch. We are months ahead with this little one than we would have been had I not had Video Voice available."

"One student told me he'd figured out what he needed to do to 'win' (reach his goal and get the cartoon reward) if he had to copy my voice (teacher model) and how he would say the words if copying his own voice. He also consistently tries to beat his own best (previous) score. It's a big challenge to him."

"A sixth grader with profound-to-deaf sensori-neural hearing loss . . . demonstrated great improvement in intelligibility and prosody after a period of Video Voice therapy. All previous efforts had been futile."

*"Thanks for making my job so much easier and so rewarding. Because of **your** hard work, I feel successful!"*

The Video Voice Speech Training System Version 3.0 will run on a PC with the Windows 98, 2000, NT, XP and Vista operating Systems or on a Macintosh computer with Windows support (Parallels). Download a Free Trial of the Version 3.0 software at www.videovoice.com. No high-speed Internet access? Email mv@videovoice.com or call toll-free 800-537-2182 to receive a CD by mail.

MICRO  VIDEO®

1935 Pauline Blvd, Suite H
Ann Arbor, MI 48103

1-800-537-2182

734-996-0626 • 734-996-3838 (FAX)

www.videovoice.com • email: mv@videovoice.com